



VIDEOAGE

DAY 1

INTERNATIONAL

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Good Business Expected at Promising, Quixotic Mart

Changes at MIPCOM are expected, but only at the MIPCOM 2020 edition, after the U.S. studios' digital strategies are refined. MIPCOM 2019, on the other hand, is, as one U.S. studio executive reported to *VideoAge*, "business as usual."

However, if the Cannes-based fall TV market reinvents itself by betting on the indies, any potential setbacks could be short-lived. Indeed, MIPCOM 2021, or even MIP-TV, could become the main market for syndicated product sought by U.S. TV networks and local U.S. TV stations. This will be in addition to worldwide TV outlets that will be deprived of much of the U.S. studios' content. Reed MIDEM's challenge is not only to provide value to indies, but also to be more effective and efficient than the various small, localized TV markets that are proli-



ferating like rabbits worldwide.

Meanwhile, a random *VideoAge* survey among various exhibitors from the U.S., the U.K., Germany, Canada, the Philippines, and France shows that a promising if quixotic market is expected this year.

"I anticipate this will be a very different MIPCOM from any we have seen before given all of the seismic changes in the media landscape in the

(Continued on Page 4)

WarnerMedia's Greenblatt is The Personality

This year's MIPCOM Personality of the Year is Robert Greenblatt, chairman of WarnerMedia Entertainment and Direct-to-Consumer.

The distinguished WarnerMedia executive will be recognized with the honor at a gala dinner held at the Carlton Hotel tomorrow, Tuesday, October 15. Earlier in the day, Greenblatt will participate in a keynote interview, where he's scheduled to offer his perspective on the market's theme, "The Streaming Offensive."

In March of this year, the 59-year-old Greenblatt started his new, challenging role at WarnerMedia, when he oversaw the launch of HBO Max,

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VideoAge
Daily on
the go



Kagan, Bodle Remembered Fondly in Cannes

"I hope these obituaries end soon," said one international TV executive. Indeed, a good part of 2019 saw the deaths of five prominent media executives from the U.S., France, and the U.K.

January saw the passing of David Short at age 65. Short was a U.K. media reporter and business publisher, a MIPCOM regular, and a former *VideoAge* contributor.

In March, the industry suddenly lost Russ Kagan, at age 66.

Two months later, in May, Bernard Chevy, the founder of MIP-TV and MIPCOM, passed away. He was 96 years old.

Then, in July, 58-year old Justin Bodle of Power Television succumbed to a brain hemorrhage.

And just last month, in September, Larry Gershman, founder of WIN and former president of MGM/UA, died at the age of 83.

Here at MIPCOM, Kagan's contribution to the industry was celebrated during a memorial held yesterday at the Carlton Hotel. Ka-

(Continued on Page 4)

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My 2¢

It was surprising to learn that there is a way to calculate the cost of acts of violence in superhero movies. Even more surprising was finding out that the number of violent acts committed by superheroes is much higher than those committed by villains in the same movies.



Superheroes are all the rage these days in movies and on television — not only because they're cool to watch, but because they generate super revenues and prevent production executives from having to think too hard.

But who could have thought that the do-gooder superheroes are actually more mean-spirited and violent than the villains?

Yet that is what researchers from Hershey, Pennsylvania's Penn State University College of Medicine found after reviewing 10 superhero movies released in 2015 and 2016. They reported their findings in the November 2, 2018 edition of *ScienceDaily*.

The researchers listed 23 violent acts per movie-hour associated with the superheroes, versus "just" 18 perpetrated by the bad guys, whom nowadays have to be called "bad persons."

Also, male superheroes are meaner than their female counterparts since, on average, they performed 34 violent actions per movie-hour, compared to just seven by female superheroes.

The researchers were able to even list the forms of violence perpetrated by the heroes and those made by the villains in the 10 movies dissected.

The most common form of violence used by the heroes was hand-to-hand combat (1,021 instances), followed by the use of a lethal weapon (659 acts), the destruction of property (199 times), murder (168 times), and bullying/intimidation/torture (144 times).

On the parts of the villains, the most common violent act was the use of a lethal weapon (604 times),

fighting (599 times), bullying/intimidation/torture (237 times), destruction of property (191 times), and murder (93 times).

This research was meant to be used by American pediatricians, and was presented at the American Academy of Pediatrics National Conference, in Orlando, Florida, on November 3, 2018.

Now, *ScienceDaily* did not say how the researchers managed to turn 41 acts of violence (23 by the "good" persons and 18 by the villains) per film, or 410 for the 10 movies they dissected, into a total of 3,915 acts of violence (2,191 by the "good" people and 1,724 by the villains), nonetheless, studio executives could easily use this info as a tool to determine the production costs of superhero movies, as well as their revenues.

Considering that, on average, a superhero movie costs around \$190 million, of which 30 percent goes for above-the-line expenditures, the cost of each act of violence can be estimated at \$3.2 million.

On the revenue side, worldwide box-office generates around \$800 million on average. Assuming a 50-50 ticket-sale attraction for the stars of the movie and appeal for the "action" associated

with the movie, it can be estimated that each act of violence generates \$9.7 million.

The tricky part of this exercise is determining which act of violence generates more revenue, but judging from the success of superhero movies, it is a good guess that "good" hero violence is more profitable than villain violence.

Dom Serafini



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(Continued from Cover)

Promising MIPCOM

last few months,” observed Valerie Cabrera, SVP of Worldwide Content Distribution at AMC Studios. The company has brought approximately 50 hours of new content to the market. Its biggest titles include *TWD 3* and *Dispatches from Elsewhere*.

Loni Farhi, president of SPI International, also commented on the changing landscape, noting that the “digital market is shaping up and getting ready to become the major force in addition to pay and free television, which has energized production all around the world. I am sure the impact of this development is going to be felt at this MIPCOM.”

Here, SPI International’s biggest title is *Mister Mayfair*, which is screening today. In terms of meetings, the company is “meeting with all major studios and independent producers from the U.S. to Europe, Asia to Africa, and discussing co-productions and pre-sales,” said Farhi.

German production and distribution company Studio 100 Media is at the Palais promoting its newest title, *100% Wolf*, produced by Flying Bark Productions. The show also premiered at MIPJunior with two screenings. In addition, Studio 100 has also brought “new seasons of *Heidi* and *Tip the Mouse*. In total we are offering 78 episodes of new content,” said CEO Martin Krieger.

Melissa Wohl, head of Sales at FilmRise, said that the U.S.-based company “is making available thousands of hours of incredible content to our partners, channels, and platforms around the world. From popular scripted and reality series to critically acclaimed feature films and award-winning documentaries to our deep catalog of films.”

She commented, “We’ve got a few programs we’re expecting big things from. To highlight a few, Alex Wolff’s directorial debut film *The Cat and The Moon* which releases theatrically in the U.S. on October 25. We are also thrilled to be presenting two amazing documentaries, including a gripping crime doc that’s an official selection at DocNYC this year entitled *1275 Days* and the powerful cinematic nature doc *Wildland*, which just won two News & Documentary Emmy Awards.”

Roxanne J. Barcelona, vice president of GMA Worldwide, is at MIPCOM highlighting *The Gift*, a supernatural drama about a young man who loses his vision yet gains the ability to see into the past and future. She commented, “We are featuring more than 400 hours of new content in our catalog.” Reps from the distribution arm of GMA Network have meetings booked with buyers from Europe and Africa “to discuss distribution of dramas, factuals and formats,” added Barcelona.

“As a salesperson,” commented Monica Levy, SVP of International Sales at Federation Kids & Family, “I’m always optimistic about MIPCOM, especially with the shift from MIP-TV towards MIP-COM. With the growth and launch of new channels and platforms, there are always new buyers to meet, and MIPJunior in particular, was one of the biggest events in our calendar.”

Federation Kids & Family is highlighting tween drama *Find Me in Paris*, which, Levy mentioned, “currently broadcasts in over 80 territories worldwide.” She described it as “an engaging series that appeals to kids, teens (and their parents) on so many levels. It combines world-class ballet, modern dance, drama, and comedy into great stories.”

Levy added, “we recently also secured worldwide distribution rights (outside of Italy) to anima-

Kagan, Bodle

gan’s son Michael was in attendance to commemorate his father.

Kagan had been a fixture at every TV market since the 1970s. For the past 25 years he ran his own consultancy company — International Program Consultants, Inc. (IPC) — first from New York City, and later from Los Angeles.

Religious themes were his passion, and just before he passed, he was ecstatic to be working with televangelist Pat Robertson on a TV series about the Umbrian St. Valentine. He even called himself, “The token Jew in the Vatican,” having been involved with numerous series about the Old and New Testaments, including CBS’s 2000 miniseries, *Jesus*.

Bodle will be remembered by family and friends on Wednesday at 45 La Croisette.

A television producer, distributor, and advertising barter sales pioneer, Bodle passed away at his home in the South of France.

Bodle started his career at Thames Television selling airtime to advertisers. Later, he joined Peter Orton’s HIT Entertainment, where he licensed the *Muppets* and the rest of the Jim Henson catalog around the world. In 1995, Bodle formed Power Television. With Power, Bodle moved into producing high-end dramas, including *Henry VIII*, *Archangel*, drama series *Crusoe* for NBC, and a host of TV movies for Lifetime.

After selling Power — and then buying it back for a short time — Bodle began focusing on producing, most recently shooting a feature film in China. 🇮🇹



tion special *The Star of Andra and Tati*. Produced by Rai Ragazzi and Larcadarte in cooperation with the Italian Ministry of Education, Universities and Research, the special tells the true story of two sisters who, as children, were deported to Auschwitz during World War II, and managed to survive their ordeal. We are confident our clients will appreciate this event show which explains to children in a way they can understand the events of the Holocaust.”

“There have been so many changes due to mergers, new platforms, and constantly changing audience viewing habits,” commented Janel Downing, VP of Sales, Latin America, for All3media International. “The evolution of the industry keeps the market fresh and exciting and opens up so many opportunities.”

Downing added, “We have a whole host of activities planned here at MIPCOM, including a screening of Jack Thorne’s *The Accident* in the Palais, with the ensemble cast in attendance. A dinner has been planned to launch *Van der Valk* where clients and buyers will have the chance to meet Marc Warren, who plays the eponymous detective, along with

Robert Greenblatt



the direct-to-consumer service that draws from original programming in addition to other WarnerMedia brands, as well as HBO, TNT, TBS, truTV, and Otter Media.

Greenblatt took the helm at WM six months before Elliott Associates, one of AT&T’s major shareholders, would fire a critical letter off to AT&T’s board over its media investments, including Time Warner, which after the acquisition became WarnerMedia and included Warner Bros.

Greenblatt previously served as chairman of NBC Entertainment, advancing a programming roster that included *This Is Us*, *Will and Grace*, and *The Voice*. He began his television career at FOX network in the 1990s, where he eventually ran primetime programming. From 2003 to 2010, he was president of entertainment for Showtime, and before moving to NBC in 2011, he was an indie producer for such shows as the HBO drama *Six Feet Under*, which garnered him a Golden Globe Award for Best Drama Series, three GLAAD Media Awards, and a Peabody Award.

In a statement, Paul Zilk, CEO of Reed MIDEM, the organizer of the fall market, referred to Greenblatt as “one of the most respected entertainment executives in our industry.” Greenblatt joins past honorees of the MIPCOM Personality of the Year, including last year’s recipient, Issa Rae, Discovery’s David Zaslav, and producer Simon Cowell, among others. 🇮🇹

other cast members.”

Electric Entertainment’s Sonia Mehandjiyska, head of International Distribution, said the company’s biggest title is *Almost Paradise*, a crime-action series set in the Philippines that follows a DEA agent whose tropical retirement is interrupted due to an international drug investigation. New content also includes “around 300 hours representing a library we recently acquired,” Mehandjiyska added.

“As the recently appointed SVP, International, one of my goals is to expand GRB’s reach and meeting a diverse mix of buyers is essential, hence my schedule is packed!” remarked GRB Studios’ Sarah Coursey, who offers over 100 hours of new content. “We are very excited to show buyers the new season of *Untold Stories of the E.R.* It’s currently in its 13th season and doing very well for TLC in the U.S.,” Coursey added. In terms of special events, “GRB is offering a cocktail hour to a select group of buyers. It’s a great way for the sales team and I to meet new buyers and get face time with our returning clients,” Coursey concluded. 🇮🇹

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Q&A With A+E Networks Italia's Patricio Teubal

VideoAge: How have your past experiences* helped you face your current challenges as general manager, A+E Networks Italia?

Patricio Teubal: I wouldn't be in this position at A+E if it hadn't been for the mixed roles I had in the past. Since I was 19 years old, I was lucky enough to have worked in production, ad sales, and content and channel distribution in important companies in the media industry across different countries. Even my period running a football team in Serie A [major league] has given me a lot that can be applied to the media industry and helps me in today's decision-making.



VA: What is the best part of your new job?

PT: I really enjoy this 360-degree experience at such a quality company, but the most exciting thing about running a media company nowadays has to be surfing the wave going from traditional to digital. There is a huge amount of work to get done in that path, there are lots of challenges and opportunities to deal with, and it is something that I really enjoy

taking responsibility for.

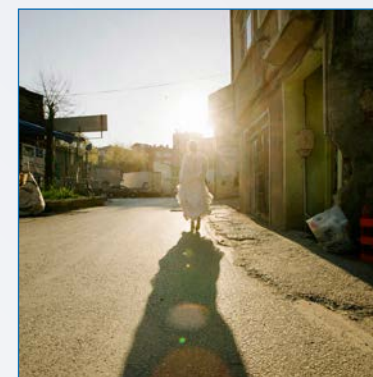
VA: Of the three channels (History, Crime+Investigation, and Blaze), which one will need more of your attention?

PT: To be honest, my attention is focused on the entire portfolio, although Crime+Investigation is the channel for which we produce the most, so I'll be sure to take special care there, as original Italian content is a pillar of our offerings on Sky Italy. Much of my attention is also going to new content, as well as corporate development in the EMEA region.

VA: What is your program here at MIPCOM?

PT: Co-productions, acquisitions, and international formats are always a part of things at MIPCOM. Our focus, in particular, will be on factual programs — both international and local — which strengthen the identity of our channels and integrate the A+E catalogue. We are looking for high-value productions based on unreleased archives and relevant stories for History; long-running documentary series, dedicated not only to active investigations but also to light crime for Crime+Investigation; and light competition shows that could be attractive to implement branded content activities for Blaze.

In addition, we are also in Cannes to identify opportunities for corporate investment and M&A at a regional level.



A scene from documentary I'm in Love with Pippa Bacca

* Patricio Teubal formerly served as: producer at Endemol, Argentina; an ad manager for Sky Multi-Country Partners; the head of Mediaset Italia (TV channel); the head of Sales, Mediaset Distribution; the president and founder of Cucu Sports & Entertainment; the managing director of Blackant Consultants; and CEO of Palermo Calcio. 🇮🇹

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Kanal D Shows A Ruthless City

Kanal D International, the distribution arm of Turkey's Kanal D, arrives at the Palais with a slew of series, from family dramas to thrilling romances.

In *Ruthless City* (pictured), Seher, a mother of two daughters, experiences something truly traumatic. When her mother-in-law attempts to sell one of her daughters to a wealthy man, this unexpected transaction will test every member of both of their families.

Ayse, who comes from a poor, working-class family, busts her boyfriend canoodling with her best friend. Afterwards, she plots to marry Kerem, whose family owns a successful textile factory, and ensnare him in her *Love Trap*.

Asli, a young and idealistic doctor, meets Ferhat, who works as a hitman for his uncle, when she is forced to operate on a man that Ferhat shot. In order to save her own life, Asli must marry Ferhat, and the two discover the *Price of Passion*.



Wounded Love is the story of a tragic hero, who is condemned to watch his family's ruin. The romantic drama weaves together the accounts of a father abandoned by his family and his true love, and a pregnant woman who must accept an unwanted marriage proposal.

Stand R9.A32

kanald.international

Madd Wants To Make You Cry

Founded in 2018 out of the collaboration of Turkish production companies Medyapim and Ay Yapim, Madd Entertainment is at MIPCOM with a roster of compelling drama series.

The company's portfolio highlights *Kuzgun* (pictured), a crime drama series about love and revenge. *Kuzgun* grew up on the streets after he was taken from his family by thugs. As an adult, he is after revenge against Rifat, the man who ruined his father's reputation. That changes, however, when he meets Rifat's beautiful daughter, Dila, who works in London as a lawyer.



In medical drama *A Miracle*, Ali is a young medical school graduate who faces resistance upon joining a hospital's surgical unit. The other doctors are biased because Ali has savant syndrome. He slowly finds friendship and brotherhood among the hospital's staff.

Love Makes You Cry follows 19-year-old Ada, who was taken in by her mean uncle after her mother's death. Her uncle takes Ada's wages and arranges a marriage for her. But when Yusuf, an orphan himself, returns a lost purse and letter to Ada, the two run away to Istanbul.

Stand P-1.J69

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CBSI Showcases The Origins of *Evil*



CBS Studios International is at MIPCOM with a roster of supernatural thrillers, high-stakes drama series, and quirky comedies. At the helm is *Evil* (pictured), a series that explores the strange crossroads where science and religion meet to explore the origins of evil. A skeptical female psychologist partners with a priest-in-training and a contractor to inspect whether there are logical explanations behind miracles, demonic possessions, and hauntings.

From Dick Wolf and the team behind *FBI* and the *Law & Order* franchise comes *FBI: Most Wanted*, which follows the Fugitive Task Force as they are assigned to capture infamous criminals on the Bureau's Most Wanted list.

CBS drama *Tommy* stars Edie Falco as a former high-ranking NYPD officer who must tackle social and national security issues as the first female chief of police for Los Angeles.

Teenaged detective *Nancy Drew* is left devastated by her mother's passing, which causes her to swear off crime-solving. When a socialite is murdered, she unexpectedly becomes a prime suspect.

The sequel to the groundbreaking series, *Word: Generation Q* comes back with Beals, Moennig, and Hailey, joined by a new generation of LGBTQIA characters, to delve into issues of love, heartbreak, setbacks, and success in Los Angeles.

Comedy series *Carol's Second Act* finds a 50-year-old pursuing her dream of becoming a doctor. But first, she must start as a medical intern among a group of peers who are half her age.

Wade is *The Unicorn*, an attractive single father with a proven track record for romantic commitment, who embraces his new life after the death of his wife.

Stand R7.E2

www.cbssi.com

Paramount Is Feeling Great

Paramount Pictures Worldwide Television Licensing and Distribution is in town with *Looking for Alaska*, a drama series based on the book by John Green. While trying to gain a deeper perspective on life, Miles "Pudge" Halter meets Alaska Young, who changes his life forever.

Developed by Paramount TV and Anonymous Content, *Heaven Of Hell* (working title) chronicles the life of a psychiatrist who moves with her family from California to Mississippi. Once there, she discovers shameful secrets that have a damaging

Lionsgate Goes On a Manhunt

Lionsgate Entertainment's slate now also includes Starz titles and is topped by drama series *Zoey's Extraordinary Playlist* (pictured). Phenomenal computer coder Zoey Clarke begins to question her sanity when she is gifted with the ability to listen to the innermost thoughts of people through song and music.

Anthology drama *Manhunt: Lone Wolf* portrays one of the most complex manhunts on U.S. soil: the search for Eric Rudolph, known as the bomber of the 1996 Atlanta Olympics.

Romantic comedy *Love Life* looks at how long-term relationships and one-off lovers shape people. Each season revolves around a different protagonist's adventures in love, telling the stories of a range of connections.

The Goes Wrong Show depicts the overly ambitious projects taken on by the Cornley Drama Society, some members of which undermine each production with their over-acting and screen-hogging tendencies.

In comedy series *Motherland*, working mom Julia, single mom Liz, and stay-at-home dad Kevin desperately want to win the approval of the Alpha Moms, who seem to have it all together with their manicured and moneyed lifestyles.

Ramy shares the new perspective of a first-generation Egyptian-American, whose spiritual journey in a politically-divided New Jersey neighborhood demonstrates the challenges of life among different communities.

Former best friends Stephanie and Amara take center stage in *Ambitions*, a drama series that delves in the deceitful machinations of love, power, and politics in Atlanta, Georgia.

Stand C15.A8

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effect on all who are involved.

Set one year after *The Alienist*, *Angel of Darkness* (pictured) finds Sara Howard enlisting Dr. Laszlo Kreizler and John Moore to track down

Viacom Aims To Catch A Thief



Viacom International Studios brings an assorted mix of productions to the Palais this year, leading off with *Victoria Small*. The dramedy gathers four women who wish to become mothers and welcome the arrival of Victoria, a newborn girl, who forces them to put aside their differences in order to raise her.

Based on Alfred Hitchcock's classic film, *To Catch A Thief* (pictured) follows Juan Robles, known as the El Gato, a burglar who has since retired. He returns to Buenos Aires to bail his uncle out of jail and discovers that someone has been assuming his identity as the infamous thief.

In teen series *Club 57*, Eva and her brother Ruben travel back to the year 1957, where Eva falls in love with an Italian heartthrob and Ruben devises a money-making scheme with his grandfather.

Noobes 2 shows Silvia continuing on in her normal life, outside of the professional eSports team, with a new boyfriend and a return to playing basketball. She's caught off guard when the AI villain "GameOver" seeks revenge.

Science-fiction thriller *Dani Who?* depicts Dani's life-turned-nightmare after her friend Lorena disappears. She and her friends soon discover they have more in common than they thought, including special abilities.

Ana, the daughter of a Mexican beauty queen, attempts to become a Hollywood star as she deals with aging and her mother's unfulfilled dreams.

The Mexican adaptation of the Brazilian comedy format *Porta dos Fundos*, *Backdoor* features short satirical sketches highlighting unique social situations.

Stand R7.K5

www.viacominternationalstudios.com

a mysterious killer on the loose. The limited series star Dakota Fanning, Daniel Brühl and Luke Evans.

A genre-bending series commissioned by Hulu, *The Great* brings viewers on an anti-historical ride through 18th-century Russia to portray the comic rise of Catherine the Nothing to Catherine the Great.

Paramount Network series *Yellowstone* takes place in Montana, where a prominent ranching family encounters a problem with those who are encroaching on their land. Kevin Costner stars as the patriarch of the Dutton family, alongside an ensemble cast.

Stand R7.N7

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Studio 100 is 100% Wolf



Germany's Studio 100 Media comes to MIPCOM with a slew of CGI-animated series. **100% Wolf — Legend of the Moonstone** (pictured) is a CGI-animated comedy adventure series about a pink poodle, Freddy Lupin, heir to a proud family line of werewolves. He enrolls in the mysterious Howlington Academy and has to prove that despite his less than fearsome appearance, he still has the heart of a werewolf.

Aimed at kids ages five through eight, CGI-animated series **Heidi** tells the classic tale of a happy orphan-girl who lives with her grandfather in the Swiss Alps.

Based on the famous series of books with the same name, **Tip the Mouse** is a CGI-animated preschool comedy about a little mouse who goes on fascinating adventures.

Wissper is a little girl born with a magical ability to talk to animals. By using the magic word "Ssshhh," she can transport herself anywhere there is an animal in trouble. In season 2, Peggy the Penguin will join Wissper on her adventures.

CGI-animated **Arthur and the Minimoys — The Series** follows Arthur, who found the world of the Minimoys, and goes there to visit his friends. They must contend with the king of the Minimoys, who is organizing the resistance against tyrant Malthazar.

Season two of **Maya the Bee** follows Maya and her best friends, including the ant patrol peacekeepers and their star duo, silly Billy Joe and dumb Jimmy Joe. A new guest, Theo, a young bee with a prosthetic wing, also joins in on the fun.

Using a mix of live-action and CGI animation, **Mia and Me** tells the story of Mia and her friends in the magic land of Centopia, where they must protect unicorns from villains.

Stand R7.C15

www.studio100media.com

GMA Has The Gift

Philippines-based GMA Worldwide, the distribution unit of GMA Network, is at MIPCOM with an eclectic roster topped by contemporary drama **For Love or Money**. The series tells the tale of a devoted wife forced to entertain an indecent proposal in order to save her beloved husband's life.

Sisters Raffy and Sam are the best of friends until they fall in love with the same man in romantic comedy series **Love You Two** (pictured).

Crime drama series **The Silent Thief** follows

Mediaset Plays Power Games

Italy's Mediaset Distribution presents a vast catalog of series, topped by the second season of **Rosy Abate**. Rosy, after six years in prison, is finally able to embrace her son Leonardo. Now an adolescent, Leonardo develops a dangerous relationship with the daughter of a mafia boss. Rosy will have to save him, but at a price.

Based on a true story, **Kidnapped By Justice (L'amore strappato)** is the story of a mother's quest to prove her husband's innocence after he's falsely accused of sexual abuse against his daughter.

In **The Silence of Water (Il silenzio dell'acqua)**, a young girl's disappearance exposes the dark side to a respectable village by the sea. A local police inspector must work with a homicide detective to unearth the truth.

Love And Sacrifice (Sacrificio d'amore) is a period drama set in the last year of the Belle Époque, among the Carrara marble quarries, where the show's protagonists live out their intense passions.

Political drama **Power Games (Juegos de Poder)** portrays the presidential campaign of a candidate who is struck by tragedy and must decide whether to defend his children or uphold his values and ideals as a politician (pictured).

In telenovela **Paradise Island (Isla Paraiso)**, Carolina's perfect life comes crumbling down once she is implicated in her husband's fraudulent business dealings. In order to flee law enforcement, she must hide in a convent where her twin sister lives.

Dramedy **It's Never Too Late To Be Happy (Casa de Muñecos)** revolves around four sisters who are shocked when their mother leaves their father after more than 50 years of marriage.

Stand R7.F7

www.mediasetdistribution.com



Jessie as she searches for her abducted son and uncovers secrets that point to unlikely suspects.

Yvie is forced to face off against the vengeful spirit of her husband's dead ex-girlfriend in thriller **Obsession**.

The Better Woman is a rivalry drama that focuses on Andrew, whose fidelity is tested when he meets Juliet, an exotic dancer who is also his wife Jasmine's long-lost identical twin.

Fraternal triplets who've become separated from their father must find their way back home in order to earn their rights as heiresses to the family fortune in family drama **Prima Donnas**.

After a near death accident, a blind man is given **The Gift** of clairvoyance, which allows him

Kew Media Takes Us to The Movies



Kew Media Distribution brings a spooky ghost story to the Croisette. **Susan Hill's The Small Hand: A Ghost Story** tells the tale of an antique book dealer who receives sinister visits from the spirit of a small child, causing him to question his own sanity.

After June becomes the victim of a **Cold Call** (pictured) fraud in this dramatic miniseries, she tracks down the head of the fraud empire, moves into his family home, and gets her revenge.

Based on the classic novels by Barbara Euphan Todd, **Worzel Gummidge** is the story of a mischievous scarecrow who mysteriously comes to life. The series is written by and stars BAFTA award-winning Mackenzie Crook.

Doc series **The Movies** explores American cinema and the cultural, societal, and political shifts that framed its evolution. Executive produced by Tom Hanks and Gary Goetzman, in association with Mark Herzog, the series combines archival footage and interviews with actors, directors, producers, critics, and historians.

Moving out of a cherished home can be earth-shattering. Non-fiction series **Legacy List with Matt Paxton** captures the drama that ensues when families are forced to downsize. Format rights for *Legacy List* and *Hidden Assets* are also available.

British comedian Griff Rhys Jones heads out into the wilds to explore New Zealand in **Griff's Great Kiwi Road Trip**. Viewers travel with him as he drives, flies, cycles, sails, and jetboats. *Griff's Great Australian Rail Trip* is also available.

Engineering marvels that require constant monitoring to avoid disaster are the subject of non-fiction series **High Maintenance**.

Stand C15.A6

www.kewmedia.com



to see glimpses of past and future events in this contemporary drama, currently in production.

Stand P-1.E67

www.gmaworldwide.tv

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MISTCO Is Beloved



MISTCO brings dramas aplenty to the Palais. **Melek** “A Mother’s Struggle” is the dramatic tale of a powerful woman who sacrifices everything for her children. She will fight to protect them.

My Champion (pictured) is the story of a father and son. When Kafkas’s wife passes away, the boxer gives up everything to be with his son. When he learns that his son has the same disease as his wife, Kafkas will be forced back into the ring for one more round.

Romantic drama **Hold My Hand** follows Azra, whose perfect life is upended when her father is found dead and her autistic brother goes missing. While searching for her brother, Azra meets Mrs. Feride, who introduces her to her spoiled grandson, Cenk.

Beloved tells a romantic tale of true love and old enemies. Aziz and Feride are the children of sworn enemies, Faik and Tahsin, who fought to win the heart of Suheyla many years ago. Faik ultimately won. But Tahsin, a rich businessman, never forgot his lady love. When he learns that his son Aziz has fallen in love with the daughter of his nemesis and the onetime love of his life, Tahsin is ready to take his revenge.

Kaan is a prisoner and Cihangir is the son of a mafia boss. Both men are fighting against a criminal organization called **The Circle** for different reasons, but they have the same goal — bringing it down.

Set in the 13th century, drama **Resurrection: Ertugrul** follows our hero, Ertugrul, as he searches for a home for his tribe and the woman he loves.

Stand P-1.N51

www.mistco.tv

Calinos Faces A Revival

Calinos Entertainment delivers a variety of Turkish series, from family tragedies to romantic dramas. At MIPCOM this year, the company is highlighting **Revival** (pictured), a drama about Kemal, who after a fire at his office, enters a coma. When he wakes many years later, he learns that his family has moved on without him.

Forbidden Fruit centers around two sisters, Yildiz and Zeynep. They are very close but have widely different goals in life. Zeynep wants a

ATV Brings Love and Secrets

ATV is offering drama series **Hercai** in Cannes. When Reyhan falls for Miran, she thinks she has found the perfect man. But after just one night of wedded bliss, Miran ends the relationship. Why? Reyhan’s father had killed Miran’s parents years before, and Miran was raised by his grandmother to avenge their deaths.

Love and Secrets tells the dramatic tale of Sevda, who steals money in order to rescue her brother, who has been taken hostage by a drug gang, and Ali, a former orphan who is unaware that his own brother runs the gang.

Lifeline follows Nefes, a child bride sold to an abusive businessman. Although she tries, she repeatedly fails to escape with her young son. Will Tahir, the younger brother of one of her husband’s business associates, be able to save her?

Drama **Foster Mother** follows Alev, a young university student whose mistakes result in an unwanted pregnancy. Scared of what her father will do to her, she tries to kill the baby and is sent to jail for her efforts. After the child turns 18, tensions flare up in the family.

Hizir tries to balance time between his wife and girlfriend in drama series **Grand Family**. Will he also be able to fix his family’s problems, as well as climb to the top of the mafia world?

Middle-aged Arzu is a happily married woman with two sons in **Don’t Leave Me**. However, all is not as it seems since her oldest son was conceived after she was raped while at university. When her friend Esin threatens to reveal the identity of her son’s birth father, drama ensues.

Drama **Love and Hate** tells the story of Ali, who spent his adolescent years in prison, and Mavi. Will they ever be able to feel any real affection for one another?

Stand P-1.J2

www.atvdistribution.com



successful career while Yildiz wishes to marry a rich man in order to flee her low-income life.

Romantic drama **Our Story** revolves around

Global Agency Wins The Golden Spoon



Global Agency’s slate is spearheaded by **Daydreamer**, a dramedy about Sanem and Can, two independent souls with differing life experiences, who discover love in Istanbul. Sanem is content with her quiet life by the seaside until she makes her way to the city. There, she meets Can, a world traveler drawn back to work at his father’s company.

Sisters are driven apart in a drama that spans two generations. The conflicting dreams of sisters Ümran and Umay leave their daughters, Hayat and Hayal, worlds apart. Together, the two daughters will work together to uncover their mothers’ secrets.

Evermore tells the passionate love story of wealthy businessman Faruk and struggling singer Süreyya. Faruk’s mother, Esma, is determined to thwart the couple’s plans to wed.

A domineering father forces his daughter to abandon her dreams in favor of married life in drama **Gulperi**. But when her husband’s death leaves her at the mercy of his hostile family, she flees to Istanbul to rebuild her fractured family.

A car accident transforms three people’s lives in drama **Meryem**. It’s businessman Savas whose life changes the most when he loses his wife-to-be in the crash, and vows revenge.

Babysitter Celebrity Undercover (pictured) is a feel-good factual reality lifestyle series in which stars transform themselves to become undercover babysitters.

Who cooks it better — your mom or a professional chef? A new cooking series gives moms a chance to challenge professional chefs to win the **Golden Spoon**. The judges are the mom’s own kids, ages four through six.

Stand R8.E17

www.theglobalagency.tv

Filiz and her family. As the eldest sister, she is forced to take care of her five younger siblings, since their father is an alcoholic. Filiz thinks that she has no time for love. But all that changes when she meets Baris.

At the heart of **Woman** is a young mother, Bahar, who lives alone with her two children. Abandoned by her own mother at an early age and recovering from the death of her husband, Bahar will struggle for survival. The reappearance of her mother and quirky sisters will bring unexpected surprises.

Stand P-1.M51

www.calinosentertainment.com

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GRB Shares The New Normal



GRB Studios is in Cannes with a slate of top-rated scripted titles, as well as powerful factual and unscripted series.

Listen (pictured) asks one important question: Can people with opposing views learn from one another? The documentary brings together ordinary people who are forced to spend time with someone who has conflicting opinions on important topics.

Five Parkland High School students cope with the aftermath of the mass shooting that left 17 of their classmates dead in documentary **The New Normal**.

In **Highland: Thailand's Marijuana Awakening**, a growing community of Thai people meet to promote marijuana legalization. The three-part documentary explores marijuana's role in changing the country's laws and policies.

Each episode of docu-series **Cinderella Bride** records wedding planner Sheri Steffans and her team as they design dream weddings for deserving couples.

On the Case explores murder mysteries with interviews and commentary from witnesses and suspects. Experts also explain how forensic evidence solved the cases.

Real-life events are portrayed in **Untold Stories of the E.R.** The format, currently in its 13th season, reveals the dramatic nature of medical practice.

Iconic weapons are recreated by expert craftsmen in **Man At Arms**, hosted by Danny Trejo. Modeled after the weaponry from video games, movies, and comics, each creation is put to the test for its real-world functionality.

Stand R7.K17

www.grbtv.com

FilmRise Heads West of Liberty

FilmRise, a film and TV distribution company and streaming channel, brings an eclectic roster of features to Cannes. **West of Liberty** tells the tale of former Stasi agent and CIA informant Ludwig Licht, who is dragged back into the darkest corners of the intelligence world.

Washed-up pro boxer **Little Dog** (pictured) Ross makes one last attempt to prove his worth in this raunchy comedy series.

When Nick comes to New York City to stay with Cal, an old friend of his dad's, in **The Cat and The**

Watch The Grammys with Alfred Haber

Alfred Haber Distribution, part of the Alfred Haber Group, distributes annual event and music specials from U.S. networks. Its roster also showcases primetime reality series, variety programs, and documentaries.

The **62nd Annual GRAMMY Awards** (pictured) brings the music industry's biggest names to the big screen. The prestigious music awards show is broadcast in over 190 territories.

From Zak Bagans, the creator and star of *Ghost Adventures*, comes **Help! My House Is Haunted**. The reality series tries to help families facing supernatural crises fend off unwelcome spirits.

In **Shallow Grave**, the police must piece together the facts behind difficult crimes, including murders where the victim's bodies have been transported elsewhere.

Top musical celebrities, including Jennifer Lopez, Ed Sheeran, and John Legend, honor the 50th anniversary of Elvis Presley's 1968 "Comeback Special" with the **Elvis All-Star Tribute**.

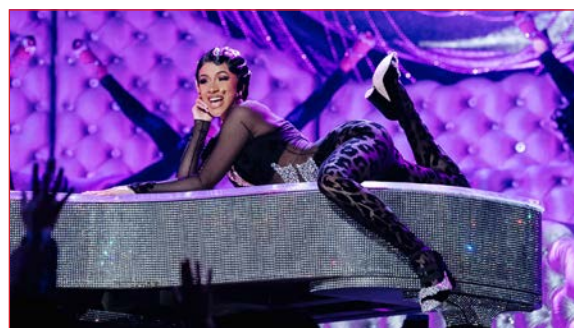
In **bu!é!**, singer, songwriter, and superstar Michael Bu!é takes classic songs like "Fly Me to the Moon" and "My Funny Valentine" to the stage along with his own popular hits, such as "Haven't Met You Yet," and more.

Motown 60: A GRAMMY Celebration is a musical salute to the legendary record label. The performance line-up includes Motown legends like Smokey Robinson, Diana Ross, and Stevie Wonder, as well as newer artists such as Ciara, Meghan Trainor, and Pentatonix.

The **2020 iHeartRadio Music Awards** will take place next March, presenting compelling and dynamic musical talent across genres. Last year's show was marked by performances from Alicia Keys, Ariana Grande, and Halsey.

Stand P-1.L50

www.alfredhaber.com



Moon, he makes friends who show him the city.

Elizabeth Lail (of Netflix's *YOU*) stars in **Unintended** as Leah, a woman who is forced to

AMC Studios Sends Dispatches



AMC Studios is at the Palais' VIP Club with a large variety of shows in tow. First on the slate is doc series **The Preppy Murder: Death in Central Park**, which takes viewers back to 1986 to reexamine the brutal killing of Jennifer Levin. The show exposes evidence that was inadmissible at the trial and explains why the story ignited an all-out tabloid media war.

Created by and starring Jason Segel, **Dispatches From Elsewhere** is a mystery dramedy anthology series about a group of ordinary people who stumble upon a puzzle.

Anthology horror thriller series **The Walking Dead Series 3** (working title) follows two young females coming of age during a zombie apocalypse.

Each episode of **For Life** (working title) features an entirely new story with a different cast. The sci-fi anthology series takes place 15 years from now, when science discovers a way for people to find their soulmates.

Doc series **Hip Hop: The Songs That Shook America** centers on groundbreaking songs that were pivotal to the evolution of American music and culture, including Kanye West's "Jesus Walks," Kendrick Lamar's "Alright," Run-D.M.C.'s "Rock Box," and Queen Latifah's "Ladies First."

An official selection of the 2018 Sundance Film Festival, relationship dramedy **This Close** was created by, written by, and stars Shoshannah Stern and Josh Feldman, both of whom are deaf. The show explores the universal themes of love and friendship — in all its forms.

Variety sketch comedy series **Sherman's Showcase** (pictured) takes viewers through time via music and comedy drawn from the 40-year library of a legendary (but fictional) variety show.

VIP Club
www.amcstudiosinternational.com

confront demons from her childhood.

Nighthawks follows Stan, a wide-eyed Midwest transplant, as he tries to play wingman for Chad, his calculating, privileged roommate. *Gossip Girl*'s Chace Crawford and *Transamerica*'s Kevin Zegers star in this exploration of the New York nightlife.

Fifteen-year-old Blake faces life in prison. His family fights for his freedom for **1275 Days**.

The FilmRise team, headed by CEO Danny Fisher and head of Sales Melissa Wohl, is on hand at the Palais Buyers' Lounge.

The Buyers' Lounge

www.filmrise.com

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mip Driving the content economy

Banijay Lands in *The Gulf*

U.K.-based Banijay Rights, the international distribution arm of Banijay Group, represents a diverse collection of content across genres. Crime drama *The Gulf* (pictured) follows detective Jess Savage after she loses her memory in a car crash that killed her husband. She becomes convinced that someone is after her and begins an investigation into the last few weeks of her life.

In *Beauty Laid Bare*, four young people explore America's beauty and cosmetics industry. They tour the offices of global makeup brands and manufacturing factories, and interview celebrities, industry insiders, and critics.

Together Forever tells the story of conjoined twins Carmen and Lupita. The film follows them at the age of 19, looking at the everyday challenges they face as they become independent while at college.

Children roam Britain's museums unsupervised in *A Night at the Museum*, a series that features kids' visits to remarkable educational spaces after closing time.

Bold new series *The School That Tried to End Racism* (w/t) depicts a school's groundbreaking program to test for racial bias among 11- and 12-year-olds. The initiative is based on an American program led by academics and scientists to challenge



ingrained ideas on race.

Lodgers is a generation-gap experiment pairing potential young flatmates with older men and women who own big properties with empty rooms.

Hosted by Adam Scott, game show *Don't* presents a family of four each week who, in order to win money, must abide by one simple rule: Don't — such as *Don't Blink* or *Don't Play Ball* in the House.

Stand C20.A

www.banijayrights.com

SPI Meets Mr. Mayfair

For over 25 years, SPI International has been a leading supplier of theatrical and television content. The company, headed by Loni Farhi (pictured), operates 40 television channels, digital services, and distributes content across six continents.



With FilmBox as its flagship channel, SPI works with more than 1,400 operators worldwide to bring its 60 million subscribers access to its linear and on-demand content, including live-streaming of its UHD programming and FilmBox channels.

More recently, the company has started co-producing TV series and movies with director and producer Philippe Martinez. The partnership encompasses four productions, the first of which is *Mister Mayfair*, a trilogy revolving around a former New York gangster who becomes a London nightclub owner. Other titles include sci-fi series *Salvage Marines*, sci-fi action-comedy *The Intergalactic Adventures of Max Cloud*, and crime trilogy *Miss Willoughby and Bentley*.

SPI International has also recently added Filmr brand assets in the Netherlands, including film channels and digital services. Previously, through a partnership with Turkish producer Ay Yapim, SPI launched *Timeless Drama Channel*, its first global drama channel dedicated solely to Turkish TV series.

Stand R8.C17

www.spiintl.com

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